

# CAROLINE LUNDBLAD

## ACADEMIC AND PROFESSIONAL CAREER

### EDUCATION

1999-02

Degree of Bachelor of Arts with Honours Class One in Dance Theatre, Trinity Laban Conservatoire of Music and Dance, London, England. Dissertation: Butoh and existential phenomenology.

2002, 2003

Studies with Min Tanaka, Tokason Dance Troupe, Japan.  
Butoh workshops

2002-04

SU-EN, Anita Saij, Tadashi Endo, Ko Murobushi, Carlotta Ikeda, Katsura Kan, Min Tanaka, Yumiko Yoshioka, Ken Mai.

2005-07

Studies with SU-EN Butoh Company, Almunge, Sweden.

### SCHOLARSHIPS & AWARDS

2022

The Swedish Arts Grants Committee scholarship Krisstipendium  
Financial support from the Gothenburg Cultural Affairs Committee.

2021

Scandinavia-Japan Sasakawa Foundation scholarship  
The Swedish Arts Grants Committee scholarship Krisstipendium  
Financial support from the Gothenburg Cultural Affairs Committee.

2020

The Swedish Arts Grants Committee scholarship Krisstipendium  
Gothenburg Cultural Affairs Committee scholarship Krisstipendium  
Financial support from the Gothenburg Cultural Affairs Committee.

2019

The Adlerbertska Research Foundation scholarship  
Financial support from the Gothenburg Cultural Affairs Committee.

2018

International Choreography Grant by The Swedish Arts Grants Committee. Financial support from the Gothenburg Cultural Affairs Committee.

2017

Scholarship, The Bergman Estate on Fårö, Sweden. Scholarship, Asia- Europe Foundation. Scholarship, Japanstiftelsen.  
Financial support from the Gothenburg Cultural Affairs Committee.

2016

Scholarship, Region Västra Götaland, Sweden.  
Scholarship Family Wikanders Foundation.

2015

Scholarship, The Swedish Arts Grants Committee. Guest studio grant Region Västra Götaland, Sweden.

2014

Vibrissa, Honorable Mention of International Photography Awards 2014 - Los Angeles, U.S.A. To salute the achievements of the world's finest photographers, to discover new and emerging talent, and to promote the appreciation of photography. Godai, Nomination Scenkonstgalan 2014 (Stage art gala 2014), Gothenburg, Sweden. Cultural Scholarship, Region Västra Götaland, Sweden.

2013

Cultural Scholarship, Göteborgs Stad, Sweden. Member of the International Dance Council CID, UNESCO. Asymptote, The Sunday Independent, South Africa.

2011

Asymptote, The Sunday Independent, South Africa.

2010

Ama no gawa, The Standard Bank Ovation Award, National Arts Festival, South Africa.

2001

Lerum's Cultural Scholarship, Summertraining Limón Institute, New York, U.S.A

1999-02

Department for Education and Employment Scholarship, United Kingdom, Laban Centre London (Bachelor of Arts), London, England.

## ARTISTIC DEVELOPMENT WITHIN NOH THEATRE KYOTO, JAPAN 2021-2022

2021-2022

Artistic research and development at Oe Nohgakudou, Noh Master Oe Nobuyuki. Kyoto Japan.

## ACTIVE AS A SOLO DANCER AND CHOREOGRAPHER FRAUKE SINCE 2008. SELECTED PERFORMANCES AND PROJECTS

2022

Noh dance (shimai) " Semimaru" . Noh Recital at Oe Noh Theatre Kyoto Japan 8 May.  
Master Nobuyuki Oe 大江信行師匠

2021

Noh dance (shimai) " Iwafune" . Noh Recital at Oe Noh Theatre Kyoto Japan 17th October.  
Master Nobuyuki Oe 大江信行師匠

Film Amber - Shining light.

2020

Artistic research Oe Nohgakudou, Noh Master Oe Nobuyuki. Kyoto, Japan.  
Noh dance (Shimai) " Kokaji" Autumn Recital at Oe Nohgakudou, Kyoto, Japan, 11th October Master Nobuyuki Oe.  
Amber - Shining light, FOUr DANCERS vol.186 ~ dance performance night ~ UrBANGUILD Kyoto, Japan.  
Amber Shining Light Performance Photoseries Kyoto, Japan.  
FOUR DANCERS vol.163 dance performance night, collaboration with ryotaro, UrBANGUILD Kyoto, Japan.  
Hana - Blooming, TESA Creative Center, Taiwan.  
Hana Part VII at Butoh Night vol. 14 at UrBANGUILD in Kyoto, Japan.  
Editorial model for Harper's Bazaar Taiwan January Edition 2020.

2019

Hana - three bodies, International Premiere, Centre Pompadour - Laboratoire Néoféministe, Château Lafoutte, Ercourt, France, Swedish Premiere, Aftonstjärnan, Göteborg, Sweden, NOHABs Smedja Trollhättan, Sweden, Rigas mazais teatris, Riga, Latvia, Nirgendwo, Berlin, Germany, The Kodera Stable, Soraku-en, Kobe, Japan. UrBANGUILD Kyoto, Japan.

Choreographer of the newly written opera Schlagt sie tot! Malmö Opera House, Sweden.

2018

Butoh Workshops, BALLET STUDIO SORA, Kobe, Japan. Nordiska Teaterskolan, Nordiska folkhögskolan, Kungälv, Sweden.

Master class, Riga Performance Festival, MA TELPA Artist residency & Education Centre, Riga, Latvia. Umi - three bodies, Riga Performance Festival, RISEBA Architecture and Media Centre H2O6, AISTERE HALL. Riga, Latvia. Studio Gathenhielm, Gothenburg, F-fabriken/Lilla Götafors, Mölndal, Eric Ericsonhallen/Skeppsholmskyrkan, Stockholm, Sweden. KIITO Hall, Kobe, Japan.

The film Fortuna by Mile Nagaoka starring Frauke was selected as one of the SSF2018 Official Selection. Sapporo Short film festival. Filmscreening Draken, Gothenburg Fringe, Sweden. " An angel descends" in collaboration with photographer Tadahiko Shimazu, Road to Paris, Harada- no-Mori Gallery, Kobe, Japan. Award ASHIYA Photo Exhibition, Japan. Butoh Workshop, Nordiska Teaterskolan, Nordiska folkhögskolan, Kungälv, Sweden.

Artistic development work and research, Ueda Nohgakudou, Kobe, Japan. Documentaries Frauke 1 & 2 by Mile Nagaoka, Tokushima International filmfestival AEON cinema theater, Japan. TPAM Performing Arts Meeting in Yokohama, Japan.

2017

Yama three bodies. Frauke + TM404/ Andreas Tilliander. Guggenheim House, Kobe, Japan. Strandverket Art Museum, GIBCA Extended programme, Marstrand, Skansen Lejonet, Gothenburg, Färgfabriken Stockholm, Sweden. Noh studies with Noh Master Akio Kasada, Ueda Nohgakudou, Kobe, Japan.

Kamiyama Artist In Residence 2017 Bed & Studio program, Japan. Live act performance ITO, Frauke and sound artist Riku-Pekka Kellokoski, at Asematila/ Vapaantaiteen tila/Talvipuutarha, Helsinki, Finland. Film screening of Frauke 2 by Mile Nagaoka at the Tokushima Awagin Hall, Tokushima International Short Film Festival 2017, Japan. Film screening of Mile Nagaoka' s documentary Frauke, Atalante, Gothenburg, Sweden.

2016

Butoh Workshop: Nordiska Teaterskolan, Tokalynga Teaterakademi, Ätran, Sweden. Film screening: Frauke by Mile Nagaoka at JSFF Japanese Serbian Film Festival. Wolf Moon. Frauke + TM404/ Andreas Tilliander. GlogauAIR Berlin, Germany, Gothenburg Dance & Theatre Festival Gothenburg, Sweden, Torinin Naruto, Japan, The Biological Museum, Stockholm, 3:e Våningen Dance & Art Venue, Gothenburg, Sweden. GlogauAIR Artist in Residence Program, GlogauAIR, Berlin, Germany. ITO, Galerie Toolbox, Berlin, Germany. Wolf Moon preview, Yorii-za Theatre, Kamiyama, Japan. Kamiyama Artist In Residence 2016 Bed & Studio program, Japan. Artist talk, Rum för dans, Region Halland, Sweden

2015

Nagaame MOON - A spell of long rain. Frauke + TM404/ Andreas Tilliander, Nordic Music Days 2015, Kongernes Lapidarium, Copenhagen, Denmark, The Nordic Watercolour Museum, Skärhamn, Röda Sten, Gothenburg, Sweden. Nagaame preview, Skiland, Kamiyama, Japan.

Kamiyama Artist In Residence 2015 Bed & Studio program, Japan. Dancer in Kokutoh-in Performance " Touka" with members from Sankai Juku, Kurobe International Cultural Center, Toyama, Japan. Emerge MOON, Konstpedemin boiler room, Göteborg, Skånes Konstförening, Malmö, Sweden.

2014

Nagaame performance, Librarie TOKYO-GA 2014, GALERIE-T, Paris, France. Performance and workshop, AHA! Festival, Department of Architecture at the Chalmers University of Technology, Gothenburg, Sweden. Vibrissa – international urban garden tour, Voedseltuin IJplein, Amsterdam, Netherlands, Trädgård På Spåret, Stockholm, Silverkällans Odarkollektiv, Göteborg, Sweden. Polymorphous, International MiniKunstFestival DYSTOPIA, Amsterdam, Netherlands. Bacteria Shop, OT301, Amsterdam, Netherlands. Artist in residence OT301, E.H.B.K. / OT301, Amsterdam, Netherlands. Ura, Halland Art Museum, Halmstad, Sweden.

2013

GODAI - How to be invisible, Hey It' s Enrico Pallazzo, Gothenburg. Rubedo, EEA ESEM Congress, Gothenburg, Sweden. How to be invisible, Video, Love Explosion, Göteborgs Konsthall. Shed, Medical History Museum in Gothenburg, Sweden.

Enlightenment, Atalante, Gothenburg. Fantasia, Göteborg City Theatre, Gothenburg, Sweden.

2012

Illuminate, Artists Collective Workshop and Gallery Box, Gothenburg, Sweden. Artist talk, KLEO/ Dance Centre West, Gothenburg Culture Festival, Sweden. Performance, workshop and seminar at Japan Anniversary, Leksand-Tobetsu, Dalarna, Sweden. Body Poetry, The Art Gallery Lokstallet, Strömstad, Sweden. Endangered, Atalante, Gothenburg, Sweden. Soloperformance Oblivion, Debut Concert Ylva Lund Bergner, The Royal Danish Academy of Music in Copenhagen, Denmark. Endangered part 5: Garden, Japan Valley of Gothenburg Botanical Garden, Gothenburg, Sweden.

Endangered part 4: Wall, The Whale Hall, The Natural History Museum, Gothenburg, Sweden. Winter Word Festival, performance at Restaurant Skagerack, and performance in Stadsparken, Strömstad, Sweden. Endangered part 3: Roof, Program release, Atalante, Gothenburg, Sweden.

2011

Endangered part 2: Chamber, Risåsberget, Skansen Kronan, Gothenburg.

Butohworkshop, Ärlegården, Gothenburg, Sweden.

Dans noir, Nefertiti, Gothenburg, Sweden. Butoh workshops, Nordiska Teaterlinjen, Kungälv, Sweden. Butoh croquis, Gallery Ålgården, Borås, Sweden. Endangered part 1: The Bridge, Sculpture at Pilane, Tjörn, Sweden. Running foxes, Center Theatre & Dance Centre West, Gothenburg Culture Festival.

Performance at Avant Releaseparty, Lust, Gothenburg, Sweden. Korp, Halleluja, The Palmhouse, The Garden Society of Gothenburg, Sweden. Lifeboat, Gocart Gallery, Visby, Gotland, Sweden. Butoh seminar at The department of Archaeology and Osteology, Gotland University, Sweden. Shore, Cultural Festival, Folkuniversitetet, Gothenburg, Sweden. VOID a Butohdance solo by Frauke, Atalante, Gothenburg, Sweden. Performance Opening of Shtoom, Eric Length' s MFA exhibition, Malmö Art Academy' s KHM Gallery, Malmö, Sweden.

2010

Blanc, KulturMeDialog, Lagerhuset, Gothenburg, Sweden.

Butoh workshops, Ärlegården, Gothenburg, Sweden. Dance 'n Bass, Atalante, Gothenburg, Sweden. Corona, Sculpture at Pilane, Tjörn, Sweden.

Butoh workshop, Stadsbiblioteket, Gothenburg Culture Festival, Gothenburg, Sweden. Ama no gawa, collaboration with First Physical Theatre Company, National Arts Festival, Grahamstown, South Africa. Resident choreographer, First Physical Theatre Company, Rhodes University Drama Department, Grahamstown, South Africa. Undoing, Johannesburg and National Arts Festival, Grahamstown, South Africa. Undoing, Johannesburg, South Africa. Butoh workshop series, WITS Drama Department, Johannesburg, South Africa. Butoh workshop series, Residency, Tschwane University of Technology, Pretoria, South Africa.

Asymptote, FNB Dance Umbrella, Johannesburg, South Africa.

2009

Cyanea, Anniversary Celebration, KV School of Art, Gothenburg, Sweden. Seed, Gunnebo House and Gardens, Mölndal, Sweden. Suikerbos Opening of "Kraften i Stenen" . Presented by Konsthallen, Vattenfall and KKV- Bohuslän. Trollhättan, Sweden. Suikerbos, European Cities Marketing Conference, University of Gothenburg, Sweden. Suikerbos, Masked, Museum of World Culture, Gothenburg, Sweden. VOID a Butohdance solo by Frauke, Regionteater Väst, Borås, Sweden. Konnichiwa, Dansbaren, Dansbyrån, Gothenburg, Sweden. AKA - Red Sea, The Nordic Watercolour Museum, Skärhamn, Sweden. Whale Valley, Festival Popcorn, Hagateatern, Gothenburg, Sweden.

2008

Workshop Year 7, Häggvallskolan, Tjörn, Sweden. Butoh croquis, KV School of Art, Gothenburg, Sweden. Butoh croquis, collaboration with KV School of Art, Gothenburg Culturenight, Gothenburg City Library, Gothenburg, Sweden.

Bläck, in relation to exhibition: The Art of Japanese Tattoos- by Horiyoshi 111, The Maritime Museum and Aquarium, Gothenburg, Sweden. VOID a Butohdance solo by Frauke, Tour in South Africa, Rhodes University Box Theatre, Grahamstown, The WITS Amphitheatre, Johannesburg, South Africa.

Workshop, First Physical Dance Company, Rhodes University Department, Grahamstown, South Africa. Workshop, WITS Drama Department, Johannesburg, South Africa. Workshop, Sibikwa, Community Arts Centre, Benoni, South Africa. Workshop, Tschwane Institute of Technology, Pretoria, South Africa.

Crop, The Wilds, Houghton, Johannesburg, South Africa. Park performance, Art project Frisläppt, Margaretadagen, Sundsby Säteri, Tjörn, Sweden. Skin, Lust, öppen Salong, Konsthallen Trollhättan, Trollhättan, Sweden. Flightless, Gothenburg City Library, Gothenburg.

Twilight, opening of the Culturedays, Schillerska Gymnasiet, Gothenburg, Sweden. Performance with students, Culturedays, Schillerska Gymnasiet, Gothenburg, Sweden. Workshop, Culturedays, Schillerska Gymnasiet, Gothenburg, Sweden. Butoh improvisation, open stage, Kulturhuset Kåken, Gothenburg, Sweden.